

Pacing Guide First Semester

Pacing Guide First Semester				
1 st Quarter	Instructional Days	TN Standards	Lesson Focus	Additional Notes
Week 1:	5	<p>6.IM.P2.A: Demonstrate the ability to read and notate music individually and in ensemble settings.</p> <p>6.IM.P2.B: Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music.</p>	<ul style="list-style-type: none"> - Students will review fundamental literacy concepts including note recognition and rhythm counting. - Students will learn proper instrument assembly, maintenance, and hand position. - Students will sit with proper posture and breathe fully in time alone and with others. 	
Week 2:	5	<p>6.IM.P2.A: Demonstrate the ability to read and notate music individually and in ensemble settings.</p> <p>6.IM.P2.B: Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music.</p>	<ul style="list-style-type: none"> - Students will identify and demonstrate an understanding of whole, half, and quarter notes. - Students will perform basic exercises on their instruments. - Students will form proper embouchures, match tone quality and pitch other players on like instruments. 	
Week 3:	5	<p>6.IM.P2.B: Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music.</p> <p>6.IM.P2.D: Develop and apply strategies to address technical and expressive challenges in music.</p>	<ul style="list-style-type: none"> - Students will improve fundamental aspects of performance, including tone quality, pulse, and intonation. - Students will demonstrate an understanding of eighth notes. - Students will perform in multiple parts in full ensemble and small ensemble settings. 	
Week 4:	4	<p>6.IM.P2.B: Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music.</p> <p>6.IM.P2.C: Demonstrate musical literacy on the instrument by adequately sight-reading.</p>	<ul style="list-style-type: none"> - Students will improve fundamental aspects of performance, including tone quality, pulse, and intonation. - Students will expand their playable ranges and add several notes and fingerings to their repertoire. 	Labor Day
Week 5:	5	<p>6.IM.P1.A: Select a varied repertoire to study, based on interest, music reading skills, and the technical skill of the individual or ensemble.</p> <p>6.IM.P2.A: Demonstrate the ability to read and notate music individually and in ensemble settings.</p>	<ul style="list-style-type: none"> - Students will improve fundamental aspects of performance, including tone quality, pulse, and intonation. - Students will learn the fundamentals of diatonic scales - Students will perform the Concert Bb Major Scale 	
Week 6:	4	<p>6.IM.P1.A: Select a varied repertoire to study, based on interest, music reading skills, and the technical skill of the individual or ensemble.</p> <p>6.IM.P3.A: Demonstrate attention to technical demands and expressive qualities in prepared performances.</p>	<ul style="list-style-type: none"> - Students will improve fundamental aspects of performance, including tone quality, pulse, and intonation. - Students will select music for the demonstration concert. - Students will begin full ensemble fundamentals and performance practice on full ensemble music 	In-service
Week 7:	5	<p>6.IM.P3.A: Demonstrate attention to technical demands and expressive qualities in prepared performances.</p> <p>6.IM.P3.B: Demonstrate an awareness of the context of music through prepared performances.</p>	<ul style="list-style-type: none"> - Students will prepare and perform a demonstration concert for parents and peers. 	Fall Booster Meeting Performance

Week 8:	5	6.IM.P2.B: Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music.	- Students will improve fundamental aspects of performance, including tone quality, pulse, and intonation. - Students will perform the Concert F Major Scale	
---------	---	---	---	--

Fall Break October 8-12

2nd Quarter		Instructional Days	TN Standards	Lesson Focus	Additional Notes
Week 1:	5	6.IM.P2.A: Demonstrate the ability to read and notate music individually and in ensemble settings.	- Students will improve fundamental aspects of performance, including tone quality, pulse, and intonation.		
Week 2:	5	6.IM.P2.B: Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music.	- Students will perform the Concert Eb Major Scale - Students will improve fundamental aspects of performance, including tone quality, pulse, and intonation.		
Week 3:	5	6.IM.P2.A: Demonstrate the ability to read and notate music individually and in ensemble settings.	- Students will demonstrate an understanding of the dynamic range by identifying and interpreting the symbols		
Week 4:	5	6.IM.P2.A: Demonstrate the ability to read and notate music individually and in ensemble settings.	- Students will perform the Concert Ab Major Scale		
Week 5:	4	6.IM.Cn1.A: Demonstrate how interests knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	- Students will listen to, analyze and interpret the Symphonic Band Veterans Day performance in context	Veterans Day	
Week 6:	5	6.IM.P2.B: Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music.	- Students will perform the Concert C Major Scale - Students will improve fundamental aspects of performance, including tone quality, pulse, and intonation.	Follows Thanksgiving Week	
Week 7:	5	6.IM.P1.A: Select a varied repertoire to study, based on interest, music reading skills, and the technical skill of the individual or ensemble.	- Students will select music for their Winter Concert - Students will improve their ensemble awareness and performance skills		
Week 8:	5	6.IM.P3.B: Demonstrate an awareness of the context of music through prepared performance.	- Students will perform a large scales concert for parents and peers with a varied repertoire of music.	Winter Concert	
Week 9:	5	6.IM.R3.A: Describe the influence of experiences, performances, context, and analysis on the artistic process.	- Students will perform the Chromatic Scale - Students will review and analyze their performances at the Winter Concert		

Winter Break December 24 – January 4

Pacing Guide Second Semester

3rd Quarter		Instructional Days	TN Standards	Lesson Focus	Additional Notes
Week 1:	5	6.IM.P1.A: Select a varied repertoire to study, based on interest, music reading skills, and the technical skill of the individual or ensemble.	- Students will improve fundamental aspects of performance, including tone quality, pulse, and intonation. - Students will review music fluency skills and concepts.		
Week 2:	5	6.IM.P1.B: Demonstrate, using music reading skills, how knowledge of formal aspects in musical works informs performances.	- Students will perform the Concert G Major Scale - Students will perform solos and small ensembles from a varied repertoire of music.		
Week 3:	4	6.IM.R2.A: Interpret and describe the artistic intent and aesthetic qualities of musical works, citing as evidence the treatment of the elements of music, contexts, and historical significance.	- Students will perform solos and small ensembles from a varied repertoire of music.	MLK Day	
Week 4:	5	6.IM.P1.C: Identify expressive qualities in a varied repertoire of music that can be demonstrated through performance	- Students will perform the Concert D Major Scale		

			- Students will perform solos and small ensembles from a varied repertoire of music.	
Week 5:	5	6.IM.R1.A: Identify and justify reasons for selecting music based on characteristic found in music, context, and student interest.	- Students will sign-up for Solo & Ensemble music, including student grouping and instrumentation concerns	
Week 6:	5	6.IM.P1.B: Demonstrate, using music reading skills, how knowledge of formal aspects in musical works informs performances.	- Students will perform the Concert Db Major Scale - Students will perform solos and small ensembles from a varied repertoire of music.	
Week 7:	4	6.IM.R3.A: Describe the influence of experience, performances, context, and analysis on the artistic process.	- Students will grade their performances and the performances of others according to the WTSBOA Solo & Ensemble Festival rubric.	In-service
Week 8:	5	6.IM.P2.B: Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music.	- Students will perform the Concert Gb Major Scale - Students will improve their ensemble performance skills and awareness through analysis of recordings and peer performances.	
Week 9	5	6.IM.P2.D: Develop and apply strategies to address technical and expressive challenges in a varied repertoire.	- Students will prepare either a solo or small ensemble work for adjudication following the WTSBOA rubric. -	
Spring Break March 11- 15				
4th Quarter	Instructional Days	TN Standards	Lesson Focus	Additional Notes
Week 1:	5	6.IM.R3.A: Describe the influence of experience, performances, context, and analysis on the artistic process.	Students will perform mock Solo & Ensemble Festival performances for the class.	
Week 2:	5	6.IM.P3.B: Demonstrate an awareness of the context of music through prepared performance	- Students will perform either a solo or small ensemble work for a judge at the WTSBOA sanctioned festival.	Solo & Ensemble Festival
Week 3:	5	6.IM.Cn1.A: Demonstrate how interests knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	- Students will perform the Concert A Major Scale - Students will analyze and interpret their judges' scores and comments from Solo & Ensemble Festival.	
Week 4:	5	6.IM.P2.C: Demonstrate musical literacy on the instrument by adequately sight-reading.	- Students will perform an audition	
Week 5:	4	6.IM.P2.B: Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music.	- Students will improve fundamental aspects of performance, including tone quality, pulse, and intonation.	Good Friday TCAP
Week 6:	4	6.IM.P2.B: Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music.	- Students will perform the Concert E Major Scale - Students will improve fundamental aspects of performance, including tone quality, pulse, and intonation.	Spring Trip TCAP
Week 7:	5	6.IM.R2.A: Interpret and describe the artistic intent and aesthetic qualities of musical works, citing as evidence the treatment of the elements of music, contexts, and historical significance.	- Students will select music for their upcoming Spring Concert	
Week 8:	5	6.IM.P3.B: Demonstrate an awareness of the context of music through prepared performances.	- Students will perform a large-scale concert for parents and peers.	Spring Concert
Week 9:	5	6.IM.Cn1.A: Demonstrate how interests knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	- Students will perform the Concert B Major Scale - Students will review and analyze their performances at the Spring Concert.	

	Week 10:	4	6.IM.R2.A: Interpret and describe the artistic intent and aesthetic qualities of musical works, citing as evidence the treatment of the elements of music, contexts, and historical significance.	<ul style="list-style-type: none">- Students will perform at the 8th Grade Promotion Ceremony.- Students will analyze and interpret the music in context from Meredith Wilson's <i>The Music Man</i>	8 th Grade Promotion
--	----------	---	--	--	---------------------------------